CONTACT INFORMATION

Jacob Mailman

Personal

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Work

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EDUCATION UNDERGRADUATE

2010 NSCAD University Bachelor of Fine Arts: Major in Photography Halifax N.S

EMPLOYMENT 2007 - PRESENT

2012 NSCAD University Laser Cutter Support Technician Halifax N.S to present

2010 NSCAD University Photography Technician Halifax N.S to present

2008 NSCAD University Student Assistant Photography Technician Until 2010 Halifax N.S

TEACHING APPOINTMENTS . 2010 - PRESENT

2014 NSCAD University JWLY 3214-1 Precision Fabrication ICA Jewellery Design and Metalsmithing Summer 2014

2012 NSCAD University JWLY 3214-1 Precision Fabrication ICA Jewellery Design and Metalsmithing Fall 2012 Halifax N.S

2010 NSCAD University Extended Studies Instructor: Introduction to Black and White Photography Until 2012 Halifax N.S

2010 NSCAD University Extended Studies Instructor: Adobe CS3/CS4 Halifax N.S

PUBLICATIONS 2009 - PRESENT

2013 Littoral Art and Communicative Action: Bruce Barber, Hungry Bowls 2012: Page 6

May 2013

2012 John Cooper Robinson:

Photographs From Meiji-Taisho Japan (Co-design with John Smith)

2012 NSCAD University Annual Report 2011 PhotoEd Magazine, Shared Isolation:

Article and Interview by Dense Roberts May 2011

2010 Canadian Art: NSCAD Education Special: Work By David Clark December 2010

2010 NSCAD University: Twenty Ten Graduation Catalogue 2009 NSCAD University President's Report 2009-2014

CERTIFICATIONS . 2008 - PRESENT

2014 Emergency First Aid and CPR: St. John Ambulance: Level A CPR/AED Currently up to date Halifax N.S

2008 Workplace Hazardous Materials Information System Training: Currently up to date Halifax N.S

Adobe Photoshop CC Adobe Illustrator CC Adobe Indesign CC Microsoft Word Microsoft Powerpoint Solidworks 2015 Basic: Html+Css editing 2013 NSCAD University 11th Annual Student Show and Sale: 1869 Upper Water St. Halifax N.S

2012 NSCAD University 10th Annual Student Show and Sale: Roy Building

Halifax N.S

2011 NSCAD University 9th Annual Student Show and Sale: 1892 Hollis St. Gallery Halifax N.S

2010 ALT. Photographic Oddities: Alternative Processes Class Exhibition Anna Leonowens Gallery NSCAD University Halifax N.S September 2010

AWARDS

2009 Canon Photography Award NSCAD University Halifax N.S

PUBLIC LECTURES & CONFERENCES

2011 Metal Arts Guild of Nova Scotia Juror: MAGNS exhibition 2011 Halifax N.S

2010 NSCC 'Photography, Education and Art: A Student Perspective': Canadian Conference of Photo Educators http://ccope2010.com Speaker Dartmouth N.S

SELECTED SOLO & GROUP EXHIBITIONS · 2008 - PRESENT

2011 Mary E. Black Gallery The Making of History and Artifacts (1888-1926): The Photography of John Cooper Robinson from Meiji-Taisho, (Image Editing and Printing) Curated by Robert Bean **2011** 24th Annual Japan Studies Conference Saint Mary's University The Making of History and Artifacts (1888-1926): The Photography of John Cooper Robinson from Meiji-Taisho, Japan

(Image Editing and Printing)

Curated by Robert Bean

Seeds Gallery Halifax N.S May 2010 2010 ALT. Photographic Oddities: Alternative Processes Class Exhibition Anna Leonowens Gallery Halifax N.S October 2010

2010 NSCAD Twenty Ten Graduation Exhibiton Anna Leonowens Gallery Halifax N.S May 2010

2010 NSCAD Twenty Ten Graduation Exhibiton 2010 Two. A group Exhibition Celebrating the work of Unit II Technical Staff at NSCAD University: Anna Leonowens Gallery Halifax N.S Jan 2010

> 2009 Shared Isolation Part II NSCAD Photo Department Halifax N.S December 2009

2009 Shared Isolation Part I NSCAD Photo Department Showcase Halifax N.S October 2009

2008 Photo LCD Group Show Anna Leonowens Gallery Halifax N.S October 2008

INSTRUCTIONAL ASSESSMENT FORM – FALL 2012

INSTRUCTOR: J. Mailman

Course: JWLY 3214

Number of Students: 10

Submissions: 8

The instructor and the College are interested in your views and experiences as a student in this course. Your written comments and your answers will help strengthen the curriculum. Completion of the questionnaire is voluntary. Please give careful and serious consideration to your responses as the results are used to assist in faculty assessments, appointments, promotions, and review processes.

How would you assess the instructor's performance in the following areas:

	Very Good	Good	Satis- factory	Poor	Very Poor	Not Applic.
In creating a challenging work environment:	6	2				
In communicating effectively:	7	1				
In making the objectives of the course clear:	7	1				
In selecting applicable material for presentation:	6	2				
In organizing the classes:	8					
In giving assignments suited to the course:	8				18	
In making the workload appropriate for the course credits:	8					
In responding to questions and comments:	8					
In meeting classes regularly as scheduled:	8					
In making useful comments on student's work:	7	1				
Overall:	8					
		-		-		

INSTRUCTIONAL ASSESSMENT FORM – SUMMER 2014

INSTRUCTOR: J. Mailman

Course: JWLY 3214-1A

Number of Students: 12

s: 12

The instructor and NSCAD University are interested in your views and experiences as a student in this course. Your written comments and your answers will help strengthen the curriculum. Completion of the questionnaire is voluntary. Please give careful and serious consideration to your responses as the results are used to assist in faculty assessments, appointments, promotions, and review processes.

Submissions: 12

How would you assess the instructor's performance in the following areas:

	Good	Good	Satis- factory	Poor	Very Poor	Not Applic.
In creating a challenging work environment:	10		2			
In communicating effectively:	9	3				
In making the objectives of the course clear:	8	3		1		
In selecting applicable material for presentation:	9	1	2	2		
In organizing the classes:	9	1	2			
In giving assignments suited to the course:	9	1	1	1		
In making the workload appropriate for the course credits:	8	2	1	1	-	
In responding to questions and comments:	10	2				
In meeting classes regularly as scheduled:	11	1	v.			
In making useful comments on student's work:	9	2	1	9		
Overall:	8	2	1			